

FOR IMMEDIATE RELEASE
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**WALKING TOUR OF KAKA'AKO FEATURES NEIGHBORHOOD AS THEATER
BACKDROP FOR TELLING LITTLE KNOWN HISTORIES OF 88-BLOCK AREA
UNDERGOING RADICAL CHANGE, DEVELOPMENT, GENTRIFICATION**

WALKING TOUR: *Walk #5: The Living Archive*

WHERE: Tour begins and ends at 449 Cooke Street

DATES: August 26 and September 2, 2017

TIMES: 7:30 PM and 9:00 PM each night

ADMISSION: FREE

REGISTRATION/INFORMATION: 88blockwalks.com / interislandterminal.com

SEE FULL SCHEDULE BELOW

HONOLULU, HAWAI'I—*Walk #5: The Living Archive* is a walking tour and multimedia experience that connects Kaka'ako, the dynamic and controversial neighborhood we know today, to its past through personal narratives collected between the 1920s and 1970s.

Featuring actors in period costumes and multiple outdoor projections of historical images, *Walk #5: The Living Archive* breathes life into stories of the area as told by undergraduate students in sociology at the University of Hawai'i at Mānoa. Narratives stem from ten essays archived as part of the Romanzo Adams Social Research Library Collection (RASRL) at the university.

Some of the student-authors were Kaka'ako residents at the time, while others were outsiders recording their observations. Regardless of the time period or the author's perspective, each essay describes a neighborhood in transition—a community on the verge of displacement, threatened by industry, urbanization, and the flows of capital.

The uncertainty and anxiety described in the past reflects today's public discourse surrounding the neighborhood's redevelopment. Though the current pace of construction in Kaka'ako feels frenzied, these essays suggest that change has been the only true constant in the area.

While present-day planners, landowners and developers in Kaka‘ako offer glimpses of neighborhood history in their promotional materials, master plans, and in the imagery emblazoned on their construction barriers, the essays contained in the RASRL Collection offer intimate details of the past from the perspective of those who were ultimately displaced. By sharing these narratives in the format of a free, public walking tour, *Walk #5: The Living Archive* will offer knowledge as a lived experience.

The public will have four tour opportunities, during which they will encounter three characters, each playing the role of a UH undergraduate student in a different decade (1920s, 1940s, 1950s). Rather than portraying authors of specific papers, each character will be a fictional undergraduate student, sharing an amalgam of archived student observations and attitudes from each time period. Mobile projections of historical images from the Hawai‘i State Archives and the Bishop Museum will be used to help participants experience the neighborhood as it once was. At the conclusion of each tour, there will be an opportunity for Q&A and a talk story session for attendees.

Walk # 5: The Living Archive is organized by 88 Block Walks. Launched in 2013, 88 Block Walks aims to remove the lens through which landowners and developers present Kaka‘ako’s history to the public and invites the community to develop their own understanding and stories about this place, which has continually undergone change for nearly a century.

This is the fifth tour to explore themes of gentrification, displacement, urbanization, and generational change within Kaka‘ako’s cultural, historical and physical landscape.

Walk #5: The Living Archive is free of charge and requires registration via Eventbrite—a link to registration can be found by visiting 88blockwalks.com or interislandterminal.com. Space is limited to 30 individuals per tour. Each walk is 14 blocks or 1.1 miles long and will run for approximately 65 minutes.

A limited edition poster (11in x 17in) will be available for purchase (\$20) at the event and online via interislandterminal.com. This print—designed by 88 Block Walks founder, Adele Balderston—will feature a map of all 88 blocks of Kaka‘ako, with illustrations by Matthew Boyd detailing select locations noted throughout the tour.

PROGRAMMING SCHEDULE

Saturday, August 26, 7:30 PM

Check in at 7:00 PM at 449 Cooke Street / Tour departure at 7:30 PM

Saturday, August 26, 9:00 PM

Check in at 8:30 PM at 449 Cooke Street / Tour departure at 9:00 PM

Saturday, September 2, 7:30 PM

Check in at 7:00 PM at 449 Cooke Street / Tour departure at 7:30 PM

Saturday, September 2, 9:00 PM

Check in at 8:30 PM at 449 Cooke Street / Tour departure at 9:00 PM

ABOUT INTERISLAND TERMINAL

Interisland Terminal presents an on-going series of programs to explore the intersections of creativity, innovation and leadership, thus paving the way for the creative approaches needed to address the civic and social challenges facing Hawai'i. Though there are many arts and culture organizations in Honolulu, Interisland Terminal remains unique in its stands for strong curatorial independence, cutting across all media, and with an emphasis on design unfound in existing local organizations. The organization's creative direction is truly hybrid and international, simultaneously located in Honolulu, Los Angeles, New York, and with a footprint in the Asia- Pacific region and in Europe.

ABOUT ADELE BALDERSTRON

Adele Balderston is a Honolulu-based geographer and new media producer. Her work focuses on interactive cartography and creative intervention in the urban environment. Adele's involvement with storytelling through mapping, public art, and urban exploration began with the New York/Berlin-based Soundwalk Collective for whom she developed audio walking tours for various international cities narrated by the likes of Matthew Broderick, Paz Vega and Jeanne Moreau. In 2010, she served as assistant director of Conflux, the first contemporary psychogeography festival in the United States. Adele returned home to Hawai'i in 2013 and created 88 Block Walks—an ongoing series of walking tours through the Honolulu neighborhood of Kaka'ako. Adele holds a master's degree in geography from Hunter College.

Walk #5: The Living Archive is funded in part with a grant from the Hawai'i Council for the Humanities and with support from Our Kaka'ako and Interisland Terminal.

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